

# The First Lesson

Kyle Ringgenberg

Acoustic Guitar

♩ = 85

*mp*

Piano

♩ = 85

*p*

9

Ac.Gtr.

Pno.

*mf*

*mp*

Detailed description: This system covers measures 9 to 12. The acoustic guitar part begins with two measures of chords (F major and C major) and a melodic line starting in measure 9. The piano part features a steady bass line of quarter notes and chords in the right hand. Dynamics include *mf* for the guitar and *mp* for the piano.

13

Ac.Gtr.

Pno.

*f*

Detailed description: This system covers measures 13 to 16. The acoustic guitar part continues with a melodic line, marked *f*. The piano part maintains its accompaniment with chords and a bass line.

17

Ac.Gtr.

Pno.

*rit.* *a tempo*

*f rit.* *a tempo*

*f*

Detailed description: This system covers measures 17 to 20. The acoustic guitar part has a melodic line. The piano part features a bass line and chords. Tempo markings include *rit.* and *a tempo* for both parts. Dynamics include *f* and *f rit.* for the piano, and *f* for the guitar.

21

Ac.Gtr.

Pno.

*mp*

*mp*

25

Ac.Gtr.

Pno.

*mp*

29

Ac.Gtr.

Pno.

*mp*

33

Ac.Gtr.

Pno.

37

Ac.Gtr.

Pno.

41

Ac.Gtr.

Pno.

*rit.*

*rit.*

*mf*

*mf*

45 *a tempo*

Ac.Gtr.

Pno.

*a tempo*

*a tempo*

49

Ac.Gtr.

Pno.

*a tempo*

53

Ac.Gtr.

Pno.

*mf*

*mp*

*mp*

57

Ac.Gtr.

Pno.

*mf*

61

Ac.Gtr.

Pno.

65

Ac.Gtr.

Pno.

69

Ac.Gtr.

Pno.

*f*

*f*

73

Ac.Gtr.

Pno.

*f*

*mf*

*mf*

77

Ac.Gtr.

Pno.

*mf*

*mf*

81

Ac.Gtr.

Pno.

*mp*

*mp*

85

Ac.Gtr.

Pno.

*mf*

*mf*

89

Ac.Gtr.

Pno.

*rit.*

*rit.*

*rit.*