

The Fourth Lesson

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Flute $\text{♩} = 60$

Oboe $\text{♩} = 60$ *pp*

Clarinet in Bb $\text{♩} = 60$

Piano $\text{♩} = \text{♩}$

Piano $\text{♩} = \text{♩}$

Celesta $\text{♩} = \text{♩}$ *mp*

Celesta $\text{♩} = \text{♩}$ *pp*

Cymbals

5

Fl.

Ob.

Bb Cl.

Pno.

Mrb.

Cym.

The musical score is arranged in a system with six staves. The top three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bb Clarinet (Bb Cl.). The next two staves are for the Piano (Pno.), and the bottom two staves are for Mallets (Mrb.) and Cymbals (Cym.). The score is in 4/4 time and consists of four measures. The Flute part begins with a measure number '5' above the first staff. It plays whole notes on G4, A4, B4, and C5. The Oboe and Bb Clarinet parts have rests. The Piano part features a complex texture with chords and moving lines in both hands. The Mallets part has a steady accompaniment with a triplet in the final measure. The Cymbal part has rests.

9

Fl.

Ob.

Bb Cl.

Pno.

Mrb.

Cym.

The image shows a page of a musical score, numbered 9 at the top left. It features six staves for different instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Piano (Pno.), Mallets (Mrb.), and Cymbals (Cym.). The Flute part consists of four measures, each containing a single whole note. The Oboe and Bb Clarinet parts have rests in all four measures. The Piano part is more complex, with both hands playing chords and moving lines. The Mallets part has a rhythmic pattern of eighth notes. The Cymbals part has rests in measures 9, 10, and 11, followed by a cymbal crash in measure 12.

Fl.

Ob.

Bb Cl.

p

Pno.

Mrb.

pp

Cym.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty, with a few horizontal lines indicating rests. The Bb Clarinet (Bb Cl.) staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The Piano (Pno.) part is written in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Maracas (Mrb.) part is also in grand staff notation, with the right hand playing a rhythmic pattern and the left hand playing chords. The Cymbals (Cym.) staff is empty, with a few horizontal lines indicating rests. The score is marked with a piano (*p*) dynamic for the Bb Clarinet and a pianissimo (*pp*) dynamic for the Maracas. The page number 13 is written at the top left.

Fl.

Ob.

Bb Cl. *mp*

Pno.

Mrb.

Cym.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty, with a few rests. The Bb Clarinet (Bb Cl.) staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#), marked *mp*. The Piano (Pno.) part is written for both hands, featuring complex chordal textures with many beamed notes. The Maracas (Mrb.) part consists of a simple rhythmic pattern of quarter notes. The Cymbals (Cym.) part is mostly empty, with a few rests.

Fl.

Ob.

Bb Cl.

Pno.

Mrb.

Cym.

The musical score consists of six staves. The Flute staff (Fl.) has a melodic line with slurs and accents. The Oboe (Ob.) and Bb Clarinet (Bb Cl.) staves are mostly empty with a few rests. The Piano (Pno.) staff has a complex texture with chords and moving lines in both hands, marked with a piano (*p*) dynamic. The Mallets (Mrb.) staff has a rhythmic accompaniment, also marked with a piano (*p*) dynamic. The Cymbals (Cym.) staff has a single cymbal hit in the fourth measure.

Fl.

Ob.

Bb Cl.

Pno.

Mrb.

Cym.

mp

3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The Flute (Fl.) staff has a treble clef and contains four whole notes. The Oboe (Ob.) staff has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes in the fourth measure. The Bass Clarinet (Bb Cl.) staff has a treble clef with a key signature of two sharps (F# and C#) and contains four whole rests. The Piano (Pno.) section consists of two staves (treble and bass clefs) with complex chordal accompaniment. The Mallets (Mrb.) section consists of two staves (treble and bass clefs) with a simple rhythmic accompaniment of quarter notes. The Cymbals (Cym.) staff contains four whole rests.

Fl. *mp*

Ob. *mf*

Bb Cl.

Pno. *mp*

Mrb. *mp*

Cym. *mp*

Fl.

Ob. *mf*

Bb Cl. *mp*

Pno.

Mrb.

Cym.

The musical score is arranged in a standard orchestral layout. The Flute part consists of four whole notes on a single staff. The Oboe part features a melodic line with a triplet in the fourth measure, marked *mf*. The Bass Clarinet part plays a steady eighth-note accompaniment, marked *mp*. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Mallets part consists of two staves with chords. The Cymbals part is represented by a single staff with four short strokes.

Fl. *p* *pp*

Ob. *mp* *p*

Bb Cl. *p* *pp*

Pno. *p* *pp*

Mrb. *p* *pp*

Cym.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It features six staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Piano (Pno.), Mallets (Mrb.), and Cymbals (Cym.). The score is divided into two systems of four measures each. The Flute part consists of whole notes, starting with a dynamic of *p* and changing to *pp* in the second system. The Oboe part has a melodic line with eighth and sixteenth notes, starting at *mp* and moving to *p*. The B-flat Clarinet part plays a simple harmonic line, starting at *p* and moving to *pp*. The Piano part features a complex texture with chords and moving lines in both hands, starting at *p* and moving to *pp*. The Mallets part consists of chords in both hands, starting at *p* and moving to *pp*. The Cymbals part is mostly silent, with a few short strokes indicated by vertical lines.

41

rit.

Fl.

mm rit. *ppp* *pppp*

Ob.

rit.

Bb Cl.

rit.

Pno.

rit.

Mrb.

rit.

Cym.