

# In Any Way I Can

Lyrics by: Rachel Bernstein  
Music by: Kyle Ringgenberg

♩ = 85

Soprano 1

Soprano 2

Flute

Oboe

Piano

Horn in F

Violin I

Cello

The musical score is written for a full orchestra and two sopranos. It is in 4/4 time with a tempo of 85 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of nine staves: Soprano 1, Soprano 2, Flute, Oboe, Piano (grand staff), Horn in F, Violin I, and Cello. The piano part features a complex accompaniment with arpeggiated chords in the right hand and block chords in the left hand. The vocal parts (Soprano 1 and 2) are currently silent, indicated by whole rests. The woodwinds (Flute and Oboe) also have whole rests, with a few notes appearing in the flute part in the final measure. The strings (Horn in F, Violin I, and Cello) have whole rests throughout the entire score.

5

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

9

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

13

Sop. 1  find it hard some-times To find all the words For the things I have to say.

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

17

Sop. 1  But then you pu - shed me To find my - self When I didn't know where to look.

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

21

Sop. 1

So please know I care And that ev - ery day I'm

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

25

Sop. 1

glad That you are there.

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

29

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

Which - ev - er way you go, What -

33

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

ev - er you cho - ose to - do. I won't try to change you, But

37

Sop. 1  
if you choose to change your - self I'll be there for you In \_\_\_\_\_

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

41

Sop. 1  
an - y way I can I'll see you through.

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

45

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

49

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

C

I can see the

53

Sop. 1

Sop. 2  
strength in you. When yo - u can't, and I know what's on your mind. When you sit

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

57

Sop. 1

Sop. 2  
si - lent - ly Some - times I'm too brash And I make a mess of things. I

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

61

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

can count on you and I'm joy - - - ful to know, That

65

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

you do too.

69

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

Where - 'er you wan - - - der In what - ev - er you - pur -

73

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

sue. I won't try to change you, But if you choose to change your -

77

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

self I'll be there for you In \_\_\_\_\_ an - y way I

81

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

can I'll see you through.

85

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

E

89

Sop. 1

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

Which - ev - er way you go, What -

Where - 'er you wan - - der In

93

Sop. 1  
ev - er you cho - ose to - do. I won't try to change you, But

Sop. 2  
what - ev - er you - pur - sue. I won't try to change you, But

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

97

Sop. 1  
if you choose to change your - self I'll be there for you In \_\_\_\_\_

Sop. 2  
if you choose to change your - self I'll be there for you In \_\_\_\_\_

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

101

Sop. 1  
an - y way I can I'll see you through.

Sop. 2  
an - y way I can I'll see you through.

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

105

Sop. 1

Sop. 2  
And I am sorr - - - y When I mess things up, Or I ta - lk out of turn.

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

109

Sop. 1  
I'm thank - ful you - - - Can make me - laugh, And I'll he - lp you to learn.

Sop. 2

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

113

Sop. 1  
The - - - choice is yours my

Sop. 2  
Which - ev - er path you take

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.

117

*rit.*

Sop. 1  
friend. I'll - - - be - - - there for

Sop. 2  
I'll be there for you *rit.*

Fl.

Ob.

Pno.  
*rit.*

Hn.

Vln. I  
*rit.*

Vc.  
*rit.*

121

Sop. 1  
you In an - - - y way I can.

Sop. 2  
In an - - - y way I can.

Fl.

Ob.

Pno.

Hn.

Vln. I

Vc.